Teaching with TED Talks

Do Schools Kill Creativity
Sir Ken Robinson

TED Talk Comprehension Questions

"Do Schools Kill Creativity"- Sir Ken Robinson

https://www.ted.com/talks/ken_robinson_says_schools_kill_creativity

Name:

Before you start the video, answer this question: In your opinion, what are the five most important subjects taught in school? List in order of importance. 1. 2. 3. 4. 5.	
Why did you choose as the most important class taught in school?	

What is the title of this TED Talk? Who is the speaker? What are the speaker's credentials?	In the space provided, draw a triangle. Arrange the following classes according to where they tend to lie in most educational systems worldwide: Humanities Math & Languages	True or False? Ken Robinson contends creativity is as important as literacy in education. How are schools educating students out of creativity?
How many views has this TED Talk received?	Art & Drama	

If you aren't prepared to be wrong, you will never come up with anything Explain what this means:	Do you believe that schools kill creativity? Explain.	If you could change anything about the education system to better focus on the power of creativity, what would you do? (How would you infuse creativity into the curriculum?) 1. 2. 3. 4. 5.
What does Robinson say (in jest) is the point of education?	According to Robinson, what SHOULD be the purpose of public education?	What is a consequence of a public school system that only values certain abilities and stigmatizes others?
The real intent behind public education was:		
Explain why this model of education may be obsolete:		

According to Robinson, what are women better at than men?	What do we know about intelligence? 1. 2. 3.	Are all people intelligent in the same way? Explain.
Think of a skill or ability you possess that is undervalued in the current educational system. What is it?	Have you ever experienced a stifling of creativity in your educational experience? How did you respond?	Hashtag this TED Talk: # # # # #

Notes:			

Do Schools Kill Creativity"- Sir Ken Robinson

TED Talk Comprehension Questions

"Do Schools Kill Creativity"- Sir Ken Robinson

https://www.ted.com/talks/ken robinson says schools kill creativity

Name:

,	his question: In your opinion, what are the in school? List in order of importance.
Why did you chooseschool?	as the most important class taught in

What is the title of this TED Talk?
Do Schools Kill
Creativity?

Who is the speaker? Sir Ken Robinson

What are the speaker's credentials?
Author/Educator

How many views has this TED Talk received? 40,801,693

In the space provided, draw a triangle.
Arrange the following classes according to where they tend to lie in most educational systems worldwide:
Humanities
Math & Languages
Art & Drama

Math/Languages Humanities Arts True or False? Ken Robinson contends creativity is as important as literacy in education.

How are schools educating students out of creativity?

Mistakes are stigmatized. Children are fearful of being wrong. As children get older, they take fewer changes. We are sucking the creativity out of them. If you aren't prepared to be wrong, you will never come up with anything _original____.

Explain what this means:

Risks= unknown/no guarantee of 100% success Do you believe that schools kill creativity? Explain.

If you could change anything about the education system to better focus on the power of creativity, what would you do? (How would you infuse creativity into the curriculum?)

- 1.
- 2.
- 3.
- 4.
- 5.

What does Robinson say (in jest) is the point of education?

produce university professors

The real intent behind public education was:

The whole system of public education around the world is a protracted process of university entrance.

Explain why this model of education may be obsolete: The whole structure of education is shifting beneath our feet. Degrees aren't worth as much as they once were. (Degree inflation)

According to Robinson, what **SHOULD** be the purpose of public education?

Our education system has mined our minds in the way that we strip-mine the earth: for a particular commodity. And for the future, it won't serve us. We have to rethink the fundamental principles on which we're educating our children.

Our task is to educate their (children) whole being, so they can face this future.

We need to see our creative capacities for the richness they are and seeing our children for the hope that they are.

What is a consequence of a public school system that only values certain abilities and stigmatizes others?

Children don't take chances. They never want to be wrong. As children get older they view creativity as too "risky."

many highly-talented, brilliant, creative people think they're not, because the thing they were good at at school wasn't valued, or was actually stigmatized

According to Robinson, what are women better at than men? Multi-tasking	What do we know about intelligence? 1. Diverse 2. Dynamic 3. Distinct	Are all people intelligent in the same way? No Explain.
Think of a skill or ability you possess that is undervalued in the current educational system. What is it?	Have you ever experienced a stifling of creativity in your educational experience? How did you respond?	#Education #Creativity #Innovation #Future #Schools #Children #Intelligence #Ideas #Hope

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